

LES
CHARMES DE PARIS
Rondeau Brillant

Précédé d'une Introduction

Pour

Le Piano forte

Par

J. MOSCHETTI

de Vienne.

Œuvre 54.

Prix 6^f.

Propriété des Éditeurs.

A PARIS

Chez Maurice Schlesinger, Éditeur de Musique, Rue de Richelieu, N° 107.

BERLIN,

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VIENNE,

S.A. Seiner et C^{ie} Artaria et C^{ie} Moschetti, Cappi et Diabelli.

LONDRES,

Chez Chappell et C^{ie}.

Andante ♩ = 69 Métronome de Maelzel.

INTRODUCTION.

The musical score is written for piano and consists of 39 measures. It begins with a piano introduction marked 'Andante' with a tempo of 69 Maelzel's metronome. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as arpeggiated chords, sixteenth-note runs, and trills. Dynamics are indicated by letters like *ff*, *p*, *sf*, *pp*, and *f*. Performance instructions include 'Ritard.', 'tr', '8va...', 'Cres.', 'Rf', and 'Dolce.'.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef) and a single treble clef staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like *pp*, *p*, *f*, *Cres.*, *Dim.*, *Ritard.*, *Péd.*, *sf*, *lento.*, and *8va* are interspersed throughout the score. The piece concludes with a double bar line and a final chord.

pp *Péd.* *

Cres.

pp

sf *p*

Cres.

sf *p*

Péd. *

Cres.

f

p *Cres.*

f

8va *lento.*

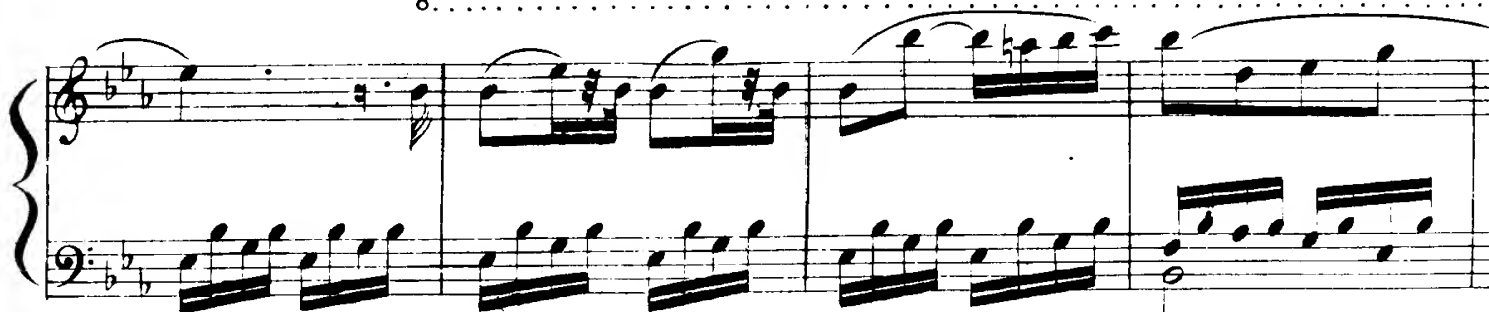
Dim.

Ritard.

Ritard. *Dim.*

Allegro ♩ = 104.

RONDO.

8^a.....

This musical score is for a piano and voice piece, page 39. It features five systems of music. The first four systems are for piano, each with a grand staff (treble and bass clef). The fifth system includes a vocal line with lyrics. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first system shows a piano introduction with a grand staff. The second and third systems continue the piano part with complex melodic lines. The fourth system includes a vocal line with the lyrics "Cres - cen - do". The fifth system features a piano part with a grand staff and a vocal line with the lyrics "m. d." and "m. g.". The piano part includes a *pp* (pianissimo) marking. The vocal line includes a *m. d.* (mezzo-forte) marking. The piano part also includes a *m. g.* (mezzo-forte) marking. The score concludes with a final system of piano music.

ten: ten:

p

sf

ff

sf

sf

sf

sf

f

pp

a Tempo.

dan - - - do. Cal - - lan - do. Dolce.

Péd. *

Leggiero.

p

p

39

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- Cres.** (Crescendo) in the first system.
- cen** (Cento) in the first system.
- do.** (Dotted note) in the first system.
- f** (forte) in the second system.
- Sf** (sforzando) in the third system.
- Dim.** (Diminuendo) in the third system.
- Sf** (sforzando) in the third system.
- Sf** (sforzando) in the third system.
- Sf** (sforzando) in the fourth system.
- p** (piano) in the fourth system.
- Cres.** (Crescendo) in the fifth system.
- 8a** (Octave) in the fifth system.
- Sf** (sforzando) in the fifth system.
- Sf** (sforzando) in the fifth system.
- Sf** (sforzando) in the fifth system.
- loco.** (Locomotor) in the sixth system.
- Sf** (sforzando) in the sixth system.
- Dim.** (Diminuendo) in the sixth system.

8^a.....

loco *p* *ff* *sf* *ten. ten.* *sf*

ten. ten. *sf* *ff* *Dim.* *p*

Sotto voce *p* *p'd.* *

39

Espressivo. Cres. p

Cres.

p

Cres.

p

Cres.

cen - do. f

sf p Cres.

39

This page of musical notation consists of six systems of staves, each with a treble and bass clef joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as *Sf* (sforzando), *lcc.* (largo), *Dolce* (dolce), *p* (piano), and *Cres* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. The piece concludes with a *do.* (dolce) marking. The page number 39 is centered at the bottom.

f

f *Sf* *Sf*

Sf *Sf* *p* *Dimin.*

pp *Ped.*

p *Cres.*

8^a *loco.* *Risolut.* *ff*

Sf

This page of musical notation consists of six systems of staves. The first system shows a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system continues the melodic development in the treble staff. The third system introduces a forte (ff) dynamic in the bass staff. The fourth system features a sf (sforzando) dynamic in the bass staff. The fifth system maintains the ff dynamic in the bass staff. The sixth system concludes the piece with a double bar line and the word FINE. The notation includes various musical symbols such as notes, rests, and dynamic markings like sf and ff.